1 & 2nd Soprano
1 & 2nd Tenor

Quinquagesima Sunday

— Offertory —

J. E. Roman

1.101.c

Bene-dic-tus es — Do-mi-ne Do — mi-ne Do — mi-ne

1st Tenor

Be-ne-dic-tus es Do — mi-ne Do — mi-ne, doce

do-ce me — justificatio — nes tu — as

me — justi-fi-ca-ti-o — nes ju-stifi-ca-ti-o — nes tu — as

In la-bi-is — me — — — is in

S
A

in la-bi-is — me — is

in la-bi-is — me — is me-is in la-bi-

T

T or High bass

la-bi-is — me — is

pro-nun-ti-a-vi

in la-bi-is me — is

pro-nun-ti-a — vi

pro-nuntia-vi

-is me — is

in la-bi-is me-is pro-nun-ti-a-vi pro-nun-ti-a-vi

Omni-a ju-di-ci-a o — ris tu — i Be-ne-

-di-ctus es