# ADESTE FIDELES

by Rev. J. E. Ronan, C.S.P.
Nov. 1944.

Small Celestial Choir 3or6 voices

(Basses) 2nd.

I Sop. Glo-ri-a Glo-ri-a in ex- cel—sis De—o A- des-te fi-

II Sop. Glo-ri-a Glo-ri-a in ex- cel—sis De—o ORGAN—

Alto Glo-ri-a Glo-ri-a in ex- cel—sis De—o

PED.

-de—les lae-ti tri-um-phantes ve-ni-te ve-ni—te in

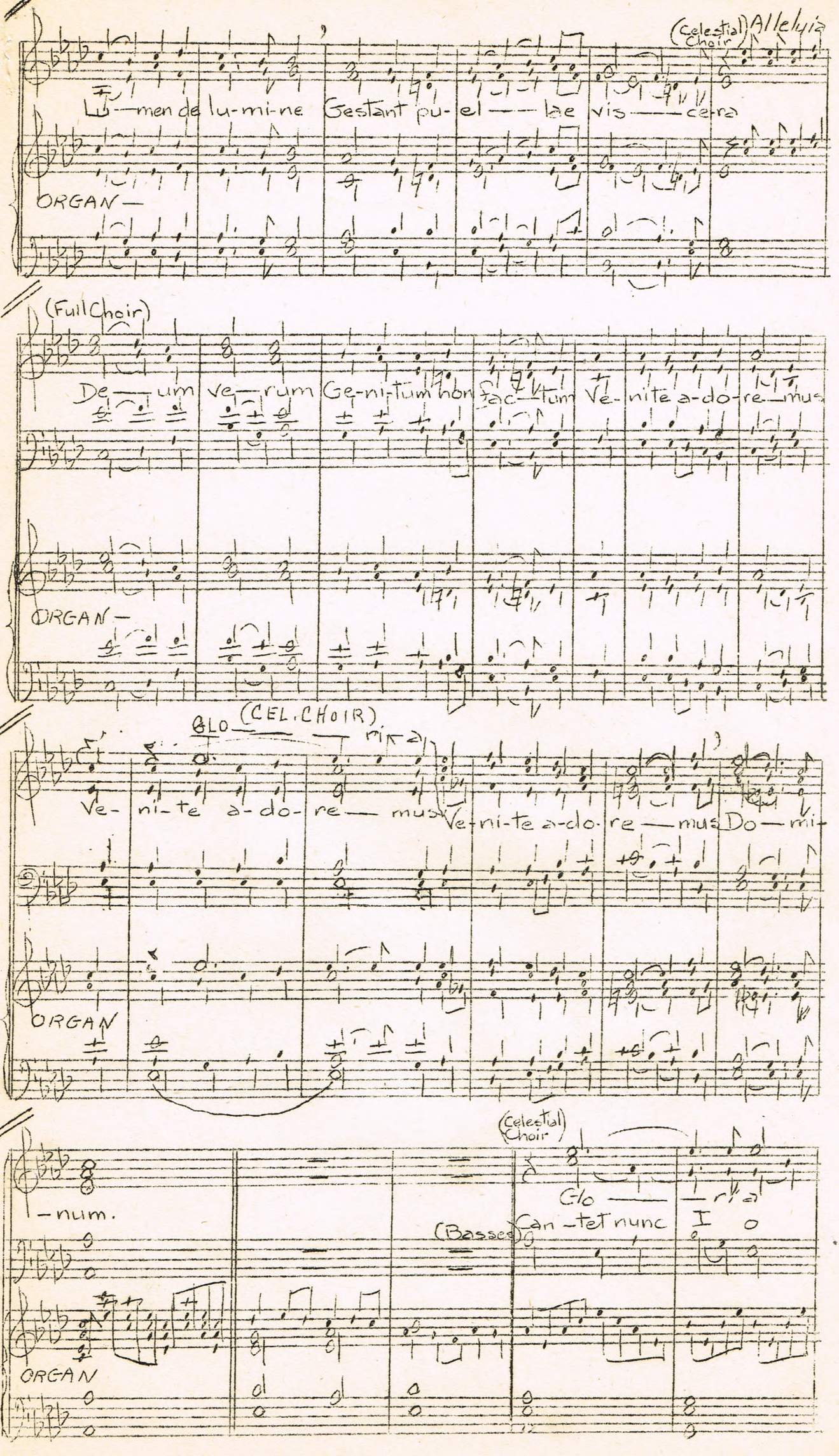
(Tenors & Basses) (Bass)

Beth—le-hem. Natum vi-de-te regem Angelo—rum Ve-

(Tenor) Ve-ni-te a-do-remus (Tenors and Basses)

-ni-te a-do-re-mus Ve-ni-te a do-re—mus

(Celestial Choir) (Full Ladies Choir S & A)

Do—mi-num Al-le-lu-ia Al-le-lu—ia De—um De De—o—

(Celestial Choir) Alleluia
men de lu-mi-ne Gestant pu-el — lae vis — ce-ra
ORGAN —
(Full Choir)
De — um ve — rum Ge-ni-tum hon fac — tum Ve-ni-te a-do-re — mus
ORGAN —
GLO (CEL. CHOIR) ria
Ve- ni-te a-do- re — mus Ve-ni-te a-do-re — mus Do — mi-
ORGAN
(Celestial) Choir
-num.
(Basses)
Glo — can-tet nunc
ria
I o
ORGAN

J. E. Ronan

Glo — ri- a — In ex — cel — sis De —
Chorus an- ge- lo — rum Can- te- t nunc au— la cae- le — sti

(FULL CHOIR)

— — o
-um — rall.
rall.
Glo — ri-a in excelsis De — o Ve-
(Bass)

(FULL CHOIR)

-ni-te a-do- remus (Tenor & Bass) Ve- ni-te a-do- remus Ve- ni-te a-do- re — mus

(Celestial Choir)

(Soprano)

Do — mi- num. Al-le-lu- -ia Al-le-lu-ia Er-go qui na-tus

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Rev. J. E. Ronan

IV

(Sopranos)

di-e ho-di-er-na Je-su— ti- bi sit glo— ri- a — Patris ae-

(Soprano & Alto)

-ter-ni verbum caro fa— ctum Ve- ni-te a-do- re-mus Ve-

(Celestial Choir) Ado-re— mus Do— mi-

-ni-te a-do-re-mus Ve- ni-te a-do- re— mus Do— mi-

-num (CEL. CHOIR) FULL CHOIR

-num Al-le- lu-ia, Al-le- lu— ia