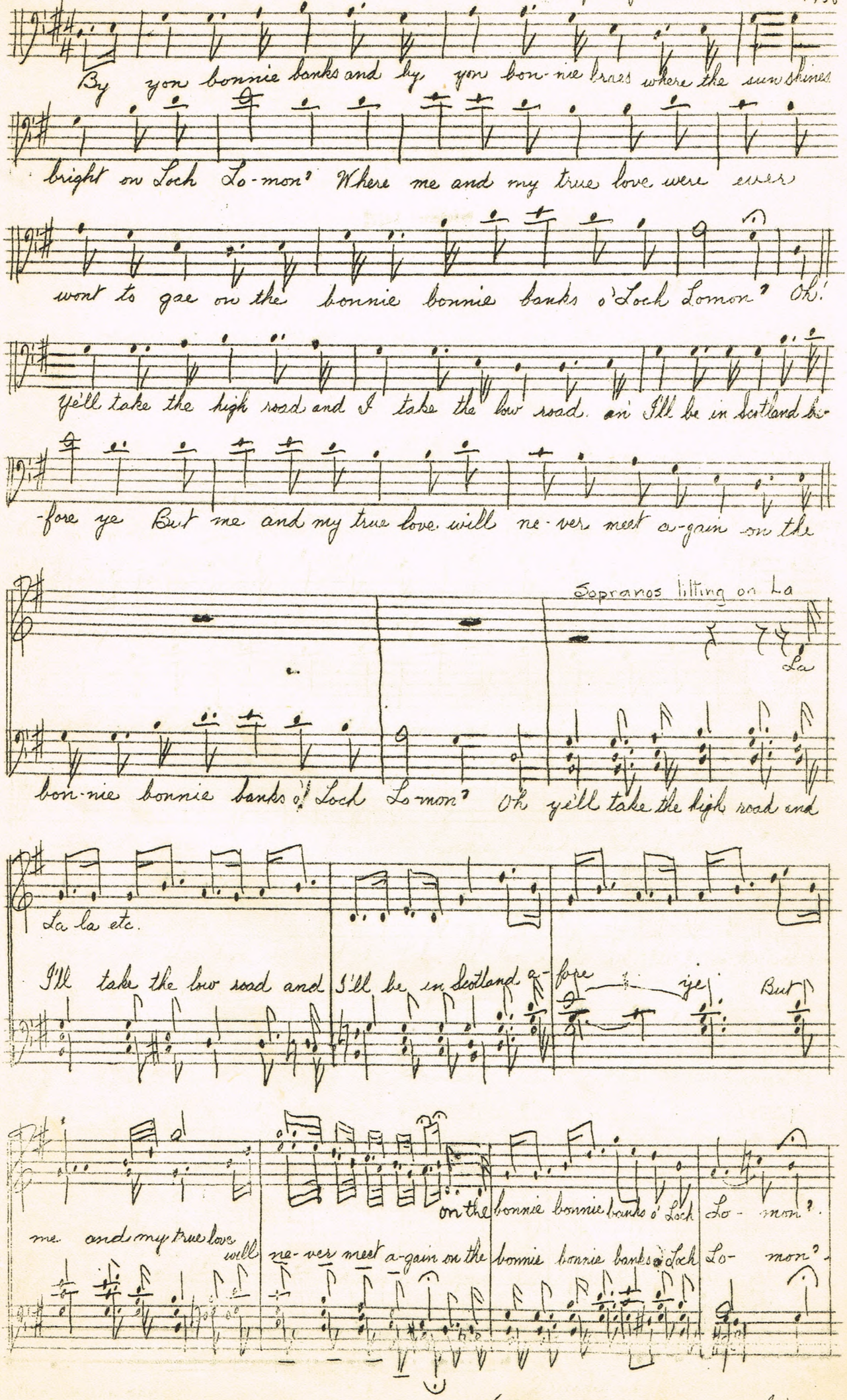
5.57a

152

— Loch Lomon' —

Men in Unison

Arranged by: J. E. Ronan (Apr. 29 1938)



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11

Loch Lomon'

Arr. by: J. E. Ronan.

Ladies voices (S+A in unison)

'Twas there that we parted, in yon shady glen, on the steep, steep side

O' Ben Lo - mon, where in pur - ple hue, the Hie - land hills we view

An' the moon comin' out in the gloamin

Soprano

Tenor

Alto

Bass.

Oh ye'll tak' the high road an' I'll tak' the low road an'

Oh ye'll take the high road an' I'll tak' the low road an' I'll be in Scotland a -

I'll be in Scot - land a - fore ye But me an' my true love will

- fore ye a - fore ye a - fore ye a - fore ye Ah —

never meet a - gain on the bonnie Bonnie banks o' Loch Lo — mon'

me an' my true love will ne - ver meet a - gain on the banks o' Loch Lomon'

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Loch Lomon'

arr. by J. E. Rowan (Apr. 1939)

III

Sopranos. The- wee birdies sing an' the wild flow'rs spring an' the sunlit wa-ters are sleep-in

Tenors.

But the bro-ken- heart it kens nae second spring tho' the waefu' may cease frae their gree—

-tin

Tenor

tin ye'll tak' the high road an' ye'll tak' the high road an'

Soprano. ye'll tak' the high road an' I'll tak' the low road, an' I'll be in Scotland a-

I'll tak' the low road an' I'll be in Scot-land a' fore ye a-

1st & 2nd brass humming

Alto humming

-fore — ye but me an' my true love, me an' my true love will ne-ver meet again on the

-fore - ye a-fore ye ah me an' my true love will ne-ver meet a-gain on the

Alto

Tenor

on the

on the

Bonnie bon-nie banks on the Bonnie Bonnie banks, the Bon-nie bon-nie banks we'll

Bon-nie bon-nie banks on the Bonnie bonnie banks the bonnie bonnie banks we'll

S.

A.

T.

B.

ne- ver meet a-gain on the bonnie bonnie banks o' Loch Lo — mon'

ne-ver meet a-gain on the bon-nie bon-nie banks o' Loch Lo — mon

(Add eighth measure)