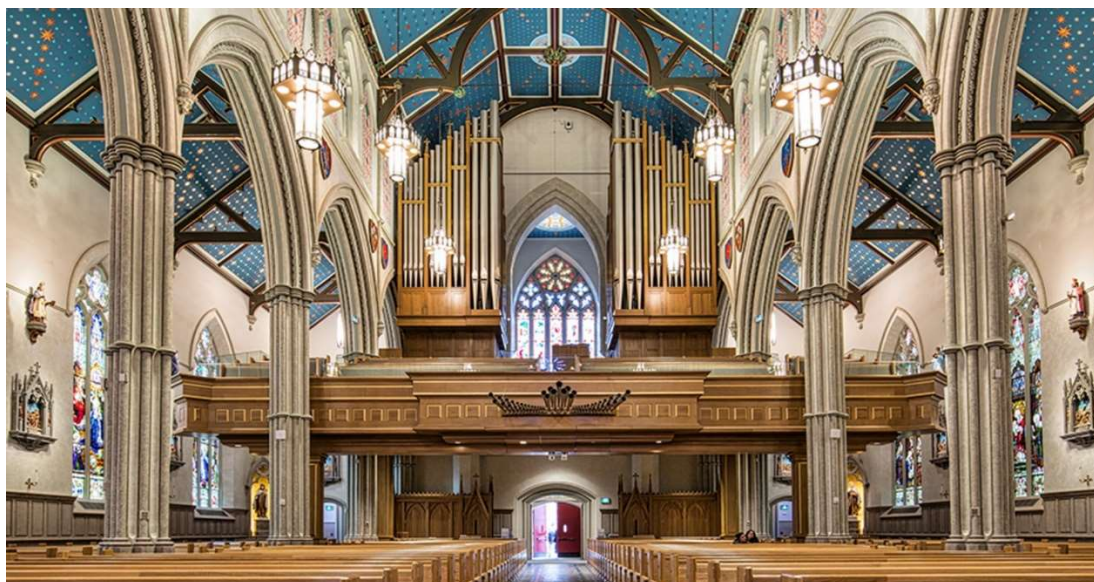


St. Michael's Cathedral Basilica, Toronto

Organ Repertory for the 2022-23 Academic Year

- The following selections were played at the Saturday 5 p.m. and Sunday 10 a.m and 12 p.m. Masses, sung by the choirs of St. Michael's Choir School.
- The prelude begins approximately fifteen minutes prior to each Mass.
- For assistance locating the score of any piece listed here, or for a piece's duration, email me: organist@smcs.on.ca
- The [Cathedral organ](#) was built in 2016 by Casavant Frères, with three manuals, fifty-six stops, and seventy-six ranks.

Philip Fillion, Cathedral Organist



25 OT C **September 17, 2022** - *Choral services resume.*

Prelude: J.S. Bach- *Toccata, Adagio, and Fugue*, BWV 564

Postlude: Eugene Gigout - *Grand chœur dialogué*

26 OT C **September 24, 2022**

Prelude: J.S. Bach - *Prelude and Fugue in A*, BWV 536

Marcel Dupre - *Cortege et litanies 7'*

Postlude: Percy Fletcher - *Festival Toccata*

27 OT C **October 2, 2022**

Prelude: Rosseter G. Cole - *Rhapsody for Organ*

Postlude: Felix Mendelssohn - *Allegro maestoso and Fugue*, from Op. 65, no. 2

28 OT C **October 9, 2022 - Thanksgiving Weekend**
Prelude: Sigfrid Karg-Elert - *Nun danket alle Gott* 4'
 Joseph Jongen- *Pensée d'automne* 5'
 J. S. Bach: Sinfonia to Cantata 29: We thank thee, O God, we thank thee
Postlude: J.S. Bach / tr. Virgil Fox - *Nun danket alle Gott*, BWV 79

29 OT C **October 16, 2022**
Prelude: J.S. Bach: *Liebster Jesu, wir sind hier*, BWV 731
 Cesar Franck - *Prelude, Fugue, and Variation*, Op. 18
Postlude: Charles-Marie Widor, *Final* from the 2nd Symphony, Op. 13, no. 2

30 OT C **October 23, 2022**
Prelude: Felix Mendelssohn: *Andante and Variations in D*, Op. 32
 Con moto maestoso, from *Sonata in A*, Op. 65, no. 3
Postlude: J.S. Bach - *Prelude and Fugue in B flat*, BWV 560

31 OT C **October 30, 2022**
Prelude: Robert Schumann: *Canon in A-flat*, Op. 56, no. 4
 J.S. Bach: *I cry to Thee, Lord Jesus Christ*, BWV 639
 Herbert Howells: *Rhapsody in D-flat* 6:30
Postlude: Theodore Dubois: *Toccata in G*

All Saints **November 1, 2022**
Prelude: Olivier Messaien: *Apparition de l'Église éternelle*
Postlude: Improvisation

32 OT C **November 8, 2022**
Prelude: Calvin Hampton: *In Paradisum* 5'30"
 Leo Sowerby: *Requiescat in Pace* 10'
Postlude: Joseph Rheinberger: *Finale* from Organ Sonata in F-sharp, op. 111

33 OT C **November 15, 2022**
Prelude: Joseph Rheinberger: *Adagio non troppo* from Organ Sonata in F-sharp, op. 111 6:30
 C.H.H. Parry: *Prelude on 'St. Anne'* 6:30
Postlude: Dietrich Buxtehude: *Toccata in F Major*, BuxWV 157

Christ the King **November 20, 2022**
Prelude: J.S. Bach, tr. Widor: *Matthaus-Finale*
 Louis Vierne: *Choral* from the 2nd Symphony
Postlude: Louis Vierne: *Final* from the 1st Symphony

BEGIN YEAR A

Advent 1 A November 27, 2022

Prelude: Jeanne Demessieux: *Rorate caeli desuper*
 Richard Purvis: *Prélude Solennel (Veni Emmanuel)*
 J.S. Bach: *Saviour of the Nations, Come, BWV 659*

Postlude: Cesar Franck: *Venez, divin Messie*

Advent 2 A December 4, 2022

Prelude: Johannes Brahms: *Es ist ein Ros' entsprungen*
 Johann Pachelbel: *Partita on 'Comfort, comfort ye my people'*

Postlude: J. S. Bach *Prelude in E minor, BWV 533*

Advent 3 A December 11, 2022 *Gaudete*

Prelude: J.S. Bach: *'Gigue' Fugue in G, BWV 577*
 Pierre Dandrieu: *Venez, divin Messie*

Postlude: *Pietro Yon: Toccata on 'Conditor alme siderum'*

Advent L. & C. December 13, 2022

Prelude: Angela Kraft-Cross: *Messianic Longings*

Postlude: Heathcote Statham: *Fantasia on Veni Emmanuel*

Advent 4 A December 18, 2022

Prelude: Léonce de Saint-Martin: *Alma redemptoris mater*
 F. Campbell-Watson: *Je te salué*

Postlude: Lloyd Weber: *Rhapsody on 'Helmsley'*

Christmas 24 December 2022 5 p.m., 8 p.m. 12 a.m.; 25 December, 10 a.m. and 12 p.m.

Prelude: J.S. Bach: *In dulci jubilo, BWV 729*
 Richard Purvis: *Carol Rhapsody*
 Keith Chapman: *Away in a Manger*
 Richard Purvis: *Poème Mystique – It Came Upon a Midnight Clear*
 Marcel Dupré: *Variations on Adeste Fideles*

Postlude: Garth Edmunson: *Toccata on Vom Himmel Hoch*

Mary, Mother of God January 1, 2023 *The organ is played by Dr. David Simon.*

Epiphany January 8, 2023

Prelude: Maurice Duruflé: Prelude on the Introit of the Epiphany

J.S. Bach: Toccata in E, BWV 566

Postlude: Theodore Dubois: *Fiat lux*

2 OT A January 15, 2023

Prelude: J.S. Bach: To Jordan came the Christ, our Lord, BWV 684

J.S. Bach: Lamb of God, pure and sinless, BWV 656

Postlude: J.S. Bach: Praeludium in G, BWV 568

3 OT A January 22, 2023

Prelude: Graham Twist: Chorale Prelude: 'Repton'

J.S. Bach: Prelude and Fugue in F minor, BWV 534

Postlude: C.M. Widor: March from the 3rd Symphony, Op. 13, no. 3

4 OT A January 29, 2023

Prelude: Herbert Howells: Psalm-Prelude, Set 1, No. 2: *The meek shall inherit the earth.*

C.M. Widor: *Andante Sostenuto*, from *Symphonie Gothique*, op. 70

Postlude: Healey Willan: *Festival*, from *Three Pieces for Organ*

Candlemas February 2, 2023 *The Presentation of the Lord in the Temple. 12:10 Mass with the Junior Choir*

Prelude: Improvisation

Postlude: Alexandre Guilmant: Fugue on the Candlemas Antiphon "*Lumen ad revelationem*"

5 OT A February 5, 2023

Prelude: Christa Rakich: *Hommage à Pachelbel: Variations on 'St. Denio'*

Joseph Jongen: *Cantabile*, Op. 37, No. 4

Postlude: Josef Rheinberger: *Ernste Feier*, Op. 174, no. 7

6 OT A February 12, 2023

Prelude: Nikolaus Bruhns: Praeludium in G Major

Robert Schumann: *Canon in B Major*, Op. 56, No. 6

Postlude: Alexandre Guilmant: *Finale* from the First Sonata

7 OT A February 19, 2023

Prelude: J.S. Bach: *Prelude and Fugue in D*, BWV 532 1

Postlude: Victor Togni: *Alleluia*, from *5 Liturgical Inventions*

Season of Lent

In keeping with ancient tradition, the Roman Missal specifies that the organ is used only for accompaniment in Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.

March 9, 2023 Sacred Settings: Concert by the Schola Cantorum of St. Michael's Choir School

Organ: Mark Miller (b. 1967) *Toccata on 'Lift ev'ry voice and sing'*

Lent 4 A March 19, 2023 Laetare Sunday

Prelude: J.S. Bach Have mercy on me, O God, BWV 721

J.S. Bach Deck thyself, my soul, with gladness, BWV 654

Postlude: *at the 5 p.m. and 10 a.m. Masses:* J.S. Bach: Fugue in G minor, BWV 578

at the 12 p.m. Mass, the farewell Mass of His Eminence Thomas Card. Collins:

Aaron David Miller: *Fantasy on a Theme of Gustav Holst*

Annunciation March 25, 2023 Installation of the Most Rev. Francis Leo as Archbishop of Toronto

Prelude: Aaron David Miller: Fantasy on a Theme of Gustav Holst

Marcel Dupré: Cortège et Litanie

J.S. Bach: Prelude and Fugue in E-flat, BWV 552

Postlude: Charles-Marie Widor: Toccata from the *Fifth Symphony*

Palm Sunday April 2, 2023

Prelude: Alexandre Guilmant: March on Handel's "Lift up your heads": Guilmant

Tues. in Holy Week April 4, 2023 *Chrism Mass*

Prelude: Olivier Messaien: *Apparition de l'Église éternelle*

Postlude: J.S. Bach: *Fantasia in G*, BWV 572

Holy Thursday April 6, 2023 *at the Mass of the Lord's Supper*

Prelude: Oliver Messiaen: *Le banquet céleste*

'Whoever eats my flesh and drinks my blood remains in me, and I in him'

Easter Vigil April 8, 2023

Postlude: Charles-Marie Widor: Toccata from the *Fifth Symphony*

Easter April 9, 2023

Prelude: Charles-Marie Widor: *Chorale 'Haec Dies'* from *Symphonie Romane*, Op. 73

Louis Vierne: Carillon de Westminster, Op. 54, No. 6

Postlude: Charles-Marie Widor: Toccata from the *Fifth Symphony*

Easter 2 April 16, 2023

Prelude: Jean Langlais: *Mors et Resurrectio: "Where, O Death, is your victory?"*

Alexandre Guilmant: *Offertoire sur "O filii"* op. 49 Nr. 2

Postlude: T. Frederick H. Candlyn *O filii et filiae*

Easter 3-4 April 23 & 30, 2023

The Choirs are on tour to England. Assistant Organist Dr. Christopher Ku plays the organ.

Weds. Easter 4 May 3, 2023

Mass for Catholic Education Week

Prelude: J.S. Bach: *Prelude and Fugue in C*, BWV 531

Postlude: C.M. Widor: *Final* from the Fourth Symphony

Fri. Easter 4 May 5, 2023

50th Anniversary of Ordination of His Eminence Thomas Card. Collins

Prelude: Felix Mendelssohn: *Sonata in C*, Op. 65, no. 2

Postlude: C.M. Widor: *March* from the Third Symphony

Easter 5 May 7, 2023

Prelude: J.S. Bach: *Prelude in C*, BWV 547

Isaac Flagler: *Easter Flowers*

Postlude: J.S. Bach: *Fugue in C*, BWV 547

Sat. Easter 5 May 13, 2023

Ordination of Priests

Prelude: J.S. Bach: *Toccatto, Adagio, and Fugue*, BWV 564

Postlude: Louis Vierne: *Final* from the First Symphony, Op. 14, no. 1

Easter 6 May 14, 2023

Mother's Day

Florence Price: *Air* from *Suite for Organ*

Herbert Howells: *Saraband for the Morning of Easter*

Marcel Dupré: *Regina Coeli*

Postlude: Florence Price: *Toccatto* from *Suite for Organ*

Ascension May 21, 2023

Prelude: Olivier Messaien: *Prayer of Christ, ascending to his Father*

"Father, I have manifested your name to the world, and now...I come to you"

Fernand de La Tombelle: - *Prelude sur la prose de l'Ascension*, Op. 23

Postlude: Fernand de La Tombelle: - *Fugue sur la prose de l'Ascension*, Op. 23

Pentecost May 28, 2023

Prelude: J.S. Bach: Come, Holy Ghost, God and Lord, BWV 651
Maurice Duruflé: Chorale varié sur le thème du *Veni Creator*, Op. 4
Postlude: J.S. Bach: Come, Holy Ghost, Creator blest, BWV 667

Trinity June 4, 2023

Prelude: J.S. Bach Prelude and Fugue in E-flat, BWV 552
Postlude: C.V. Stanford: *St. Patrick's Breastplate*, from *Sonata Celtica*, Op. 4, no. 3

Corpus Christi June 11, 2023 *The end of choral services until September*

Prelude: Auguste Fauchard: *Invitatoire*, from *Symphonie Eucharistique*
Postlude: Henri Mulet: *Carillon-Sortie*

11 OT A June 18, 2023

Prelude: Arthur Foote: *Cantilena*
J.S. Bach: Prelude and Fugue in G, BWV 541
Postlude: Healey Willan: *Final Jubilante*

12 OT A June 25, 2023 *At 12 p.m., the Mass is sung by the graduating Grade 12s*

Prelude: J.S. Bach: "When in the hour of deepest need", BWV 641
Frank Bridge: Adagio in E
Postlude: Charles Tournemire: *Sortie in G*

Monday June 26, 2023 *8th Grade Graduation, music by request of the students*

Prelude: J.S. Bach: Prelude and Fugue in D, BWV 532
Postlude: Charles-Marie Widor: Toccata from the *Fifth Symphony*

Tuesday June 27, 2023 *Academic Awards Ceremony at Metropolitan United Church*

Prelude: Edward Elgar: Allegro Maestoso, from Sonata in G, Op. 28
Postlude: Richard Wagner: March from *Die Meistersingern von Nürnberg*

Vigil Ss. June 28, 2023 *Grade 12 Graduation and Closing Ceremonies*

Peter & Paul

Prelude: *Played by organists from the graduating class of 2023*
Postlude: Henri Mulet: *Tu es petra et portæ inferi non prævalebunt adversus te*

13-14 OT A July 2 and July 9, 2023

The organ is played by Assistant Organist Dr. Christopher Ku

15 OT A July 16, 2023

Prelude: J.S. Bach: *Liebster Jesu, wir sind hier*, BWV 730 and 731
Siegfried Karg-Elert: *Praise to the Lord, the Almighty, Op. 65, no. 58*
Postlude: T. Tertius Noble: *Nachspiel*

16 OT A July 23, 2023

Prelude: Felix Mendelssohn: *Sonata in B-flat*, Op. 65, No. 4
Postlude: Paul Manz: *Chorale-Improvisation on "Cwm Rhondda"*

17 OT A July 30, 2023

Prelude: Percy Whitlock: *Canzona from Sonata in C Minor*
Olivier Messiaen: *Desseins Éternels: Dieu, dans son amour, nous a prédestinés...*
Postlude: Prelude and Fugue in F, BuxWV 144 Dietrich Buxtehude

Transfiguration August 6, 2023

Prelude: Dom Paul Benoit: *The Transfiguration*
Josef Rheinberger: *Adagio espressivo*, Op. 65, no. 2
Postlude: John Weaver: *Toccata for Organ*

19 OT A August 13, 2023

Prelude: Georg Böhm: *Praeludium in C*
C.V. Stanford *Prelude in Form of a Chaconne*
Jean Langlais: *Chant de Paix*
Postlude: Theodore Salome: *Grand-Choeur in G*

20 OT A August 20, 2023

Prelude: Christa Rakich: *Variations on 'Hanover'*
Louis Vierne: *Andante* from Symphony No. 1, Op 14, no. 5
Postlude: Healey Willan: *Epilogue*

21 OT A August 27, 2023

Prelude: Felix Mendelssohn: *Sonata in D*, Op. 65, no. 5
Postlude: Henri Mulet: *"Thou art the Rock, and the gates of hell shall not prevail against thee"*

22 OT A September 3, 2023

Prelude: Johann Pachelbel: *Chaconne in d*
C.V. Stanford: *Prelude in form of a Pastorale*, Op. 88, no. 5
Postlude: William Mathias: *Fanfare*

23 OT A September 10, 2023

Prelude: Carson Cooman: *Caritas Patiens* (Love is patient)

Florence Price: Adoration

Edward Elgar: Andante Espressivo, from Organ Sonata in G, Op. 28, no. 2

Postlude: Charles-Marie Widor: *Finale* from the Fourth Symphony

Choral services resume September 17.