

St. Michael's Cathedral Basilica, Toronto

Organ Repertory at Mass for the 2023-24 Academic Year

- The following selections were played at the Saturday 5 p.m. and Sunday 10 a.m and 12 p.m. Masses, sung by the choirs of St. Michael's Choir School.
- The prelude begins approximately fifteen minutes prior to each Mass.
- For assistance locating the score of any piece listed here, or for a piece's duration, email me: organist@smcs.on.ca
- The [Cathedral organ](#) was built in 2016 by Casavant Frères, with three manuals, fifty-six stops, and seventy-six ranks.

Philip J. Fillion, Cathedral Organist



Repertory for the 2023-2024 Academic Year

School Mass **September 13, 2023**
Prelude: Prelude and Fugue in C, 547 J.S. Bach

Postlude: John Weaver: Toccata

24 OT A **Sept. 17, 2023**
Prelude: Cesar Franck: *Choral in A*, FWV 40

Postlude: J.S. Bach: *Prelude and Fugue in E minor*, BWV 533

Red Mass **September 21, 2023** *Mass for the St. Thomas More Lawyers' Guild*

Prelude: Mendelssohn: Sonata in B-flat

Postlude: Theodore Salome: Grand-Choeur in G

25 OT A **Sept. 24, 2023**

Prelude: Herbert Howells: *Rhapsody in D-flat*

Postlude: Rachel Laurin: *Carillon* from *Suite Breve*, Op. 6, No. 2

St. Michael **Sept. 29, 2023**

Prelude: J.S. Bach: Fantasia in E, BWV 566

Charles-Marie Widor: *Marche Pontificale* from the 1st Symphony

Postlude: Charles-Marie Widor: *Final* from the Second Symphony

26 OT A **Oct. 1, 2023**

Prelude: Felix Mendelssohn: *Andante Tranquilo*, from Op. 65, No. 3

Rosseter Cole: *Rhapsody in D*

Postlude: Dietrich Buxtehude: Toccata in F Major, BuxWV 157

27 OT A **Oct 8, 2023** *Thanksgiving weekend*

Prelude: Sigfrid Karg-Elert: Nun danket alle Gott

Joseph Jongen: *Pensée d'automne* 5'

J. S. Bach: Sinfonia to Cantata 29: We thank thee, O God, we thank thee

Postlude: J.S. Bach / tr. Virgil Fox - Nun danket alle Gott, BWV 79

28 OT A **Oct 15, 2023**

Prelude: Eric Thiman: Improvisation on *Crimond*

Cesar Franck - Prelude, Fugue, and Variation, Op. 18

Postlude: Theodore Dubois: Toccata in G

29 OT A **Oct 22, 2023 World Mission Sunday**

Prelude: Felix Mendelssohn: Andante and Variations in D, Op. 32
Con moto maestoso, from Sonata in A, Op. 65, no. 3

Postlude: Jacques Lemmns: Fanfare in D

30 OT A **Oct 29, 2023**

Prelude: J.S. Bach - Prelude and Fugue in A, BWV 536
Healey Willan: Andante, Fugue and Chorale, HWC 184

Postlude: Joseph Rheinberger: *Finale* from Organ Sonata in F-sharp, op. 111

ALL SAINTS **Nov 1, 2023**

Prelude: Improvisation

Postlude: Improvisation

31 OT A **Nov. 5, 2023**

Prelude: J.S.Bach: Liebster Jesu, wir sind hier, BWV 731 3'
Gerald Bales: Prelude in e minor 5'
Herbert Howells: Psalm-Prelude, Op. 32, no. 1: Psalm 34:6
"This poor soul cried, and was heard by the Lord, and was saved from every trouble."

Postlude: C.M. Widor: March from the 3rd Symphony, Op. 13, no. 3

32 OT A **Nov. 12, 2023**

Prelude: J.S. Bach: Wake, awake, for night is flying, BWV 645

Joseph Jongen: Prière, Op. 37, no. 3

Postlude: C.H.H. Parry: Prelude on 'St. Anne'

Weds. 32 OT A **November 15, 2023** *Red Wednesday Mass for Persecuted Christians*

Prelude: Herbert Howells: Psalm-Prelude, Op. 32, no. 1: Psalm 34:6
"This poor soul cried, and was heard by the Lord, and was saved from every trouble."

Postlude: C.H.H. Parry: Prelude on 'St. Anne'

33 OT A **Nov. 19, 2023** *World Day of the Poor*

Prelude: Guy Ducharme: *Prélude*
J.S. Bach: 'In thee is gladness', BWV 615
Joseph Rheinberger: *Adagio non troppo* from Sonata in F-sharp, Op. 111

Postlude: Johann Gottfried Walther: Toccata and Fugue in C Major, LV 133

Christ the King **Nov. 26, 2023** *World Day of Youth*

Prelude: Paul Benoit: *Christ The King*
Dietrich Buxtehude: "Heaven and earth are filled with
the majesty of your glory," from Te Deum, BuxWV 218
Eugene Gigout: *Grand chœur dialogué 6' in G*

Postlude: Louis Vierne: *Final* from the 1st Symphony

Advent 1 B **Dec. 3, 2023**

Prelude: Jeanne Demessieux: *Rorate caeli desuper*

Richard Purvis: *Prélude Solennel (Veni Emmanuel)*

J.S. Bach: *Saviour of the Nations, Come*, BWV 659

Postlude:

Heathcote Statham: *Fantasia on Veni Emmanuel*

Advent 2 B

Dec. 10, 2023

Prelude:

C.S. Lang: Voluntary on Winchester New

Leo Sowerby: *Veni, veni Emmanuel*

Johann Pachelbel: Partita on 'Comfort, comfort ye my people'

Postlude:

J.S. Bach: Prelude and Fugue in E minor, BWV 555

Advent L&C

Dec. 13

Prelude:

Cecilia McDowall: *O Emmanuel* and *O Oriens*, from *O Antiphon Sequence*

Postlude:

William Lloyd Webber: Rhapsody on Helmsley

Advent 3 B

Dec. 17, 2023 *Gaudete*

Prelude:

J.S. Bach: 'Gigue' Fugue in G, BWV 577

Pierre Dandrieu: *Venez, divin Messie*

Postlude:

Pietro Yon: Toccata on 'Conditore alme siderum'

Advent 4 B

Dec. 24, 2023

Prelude:

Marcel Dupré: *Alma redemptoris Mater*

Charles-Marie Widor: *Ave Maris Stella*, Op. 86, no. 4 Charles-Marie Widor

Frank Campbell-Watson: *Je te salué* Frank Campbell-Watson

Postlude:

Joseph Jongen: *Offertoire sur l'Alma Redemptoris Mater*

CHRISTMAS

Dec. 24, 2023 *Vigil Mass/Mass during the Night*

Prelude:

J.S. Bach: *In dulci jubilo*, BWV 729

Richard Purvis: *Carol Rhapsody*

Purvis: *Divinum Mysterium*: Of the Father's love begotten
Purvis: Poème Mystique - It Came Upon a Midnight Clear
Keith Chapman: Away in a Manger
Joseph Jongen: Offertoire sur l'Alma Redemptoris Mater
Marcel Dupré: Variations on Adeste Fideles

Communion: Louis-Claude Daquin: Echo Noël

Postlude : Garth Edmundson: Toccata on 'Vom himmel hoch'

THE HOLY FAMILY Dec. 31, 2023

Prelude: Johannes Brahms: Lo, how a rose e'er blooming, Op. 122
Richard Purvis: *Of the Father's love begotten*
Purvis: *Greensleeves*

Postlude: Keith Chapman: Bring a torch, Jeanette, Isabella

~~-2024-~~

MARY, Mother of God January 1, 2024

Prelude: Joseph Jongen: Offertoire sur l'Alma Redemptoris Mater
Richard Purvis: *Greensleeves*
Johannes Brahms: Lo, how a rose e'er blooming, Op. 122

Postlude: J.S. Bach: 'In thee is gladness', BWV 615

EPIPHANY January 7, 2024

Prelude: Dietrich Buxtehude: How brightly beams the morning star, BuxWV 223
Giles Leclerc: Fantaisie on the Chorale "How brightly beams the morning star"

Postlude: Theodore Dubois: *Fiat lux*

2 OT B **Jan. 14, 2024**

Prelude: J.S. Bach: Prelude and Fugue in G Major, BWV 550
Charles-Marie Widor: *Mystique* from *Trois Nouvelle Pièces*, Op. 87, no. 2

Postlude: Felix-Alexandre Guilmant: Grand-Choeur in D, Op. 18, no. 1

3 OT B **Jan. 21, 2024** *Prayer For Christian Unity / Sunday of the Word of God*

Prelude: Sigfried Karg-Elert: *Liebster Jesu, wir sind hier*, Op. 65, no. 57
Dov Rosenschein: *Tu es Petrus*
Dietrich Buxtehude: Prelude in C Major, BuxWV 137

Postlude: C.M. Widor: March from the 3rd Symphony, Op. 13, no. 3

4 OT B **Jan. 28, 2024**

Prelude: J.S. Bach: Prelude and Fugue in F minor, BWV 534
Charles-Marie Widor: *Andante Sostenuto*, from *Symphonie Gothique*, op. 70

Postlude: J.S. Bach: Praeludium in G, BWV 568

Candlemas **Friday, Feb.2, 2024**

Prelude: Alexandre Guilmant: Fugue on the Candlemas Antiphon "*Lumen ad revelationem*"

Postlude: Improvisation

V N&O #14 **Saturday, Feb. 3, 2024** *Mass for the World Day of Consecrated Life*

Prelude: Herbert Howells: Psalm-Prelude, Set 1, No. 2: *The meek shall inherit the earth.*

Postlude: Improvisation

5 OT B Feb. 4, 2024

Prelude: J.S. Bach: Prelude and Fugue in A minor, BWV 543

The prelude and postlude were played by Peter Leong '24, a senior at St. Michael's Choir School.

Postlude: Cesar Franck: Pièce héroïque in B minor, FWV 37

6 OT B Feb. 11, 2024 *World Day of the Sick (also Marriage Mass at 2p)*

Prelude: Nikolaus Bruhns: Praeludium in G Major

Robert Schumann: *Canon in B Major*, Op. 56, No. 6

Postlude: Victor Togni: *Alleluia*, from *5 Liturgical Inventions*

In Lent, the Roman Missal permits the organ to be played only to support the singing, except on the Fourth Sunday of Lent (Laetare), solemnities, and feasts. The liturgies of Lent take on a different character without instrumental embellishment, calling Christians to prayer, not through music, but in silence.

March 10, 2024

LENT IV March 10, 2024 *Laetare*

Prelude: Charles Tournemire: Prelude on the Introit *Laetare Jerusalem*

J.S. Bach: Deck thyself, my soul, with gladness, BWV 654

Tournemire: Communion *Jerusalem quae aedificatur*

Postlude: J.S. Bach, tr. Widor: *Matthaus-Finale*

Passion (Palm) Sun. March 24, 2024

Prelude: Alexandre Guilmant: March on Handel's "Lift up your heads": Guilmant

Tues. in Holy Week March 26, 2024 *Chrism Mass*

Prelude: Herbert Howells: Rhapsody in D-Flat

Marcel Dupré: *Cortege et Litanie*, Op. 19, no. 2

Postlude: J.S. Bach: *Fantasia in G*, BWV 572

Holy Thursday **March 28, 2024 at the Mass of the Lord's Supper**
Prelude: Oliver Messiaen: Le banquet céleste
 'Whoever eats my flesh and drinks my blood remains in me, and I in him'

The organ is silent between the Gloria of Holy Thursday and the Gloria of the Easter Vigil, cf. GIRM 28

Easter Vigil **March 30, 2024**
Postlude: Charles-Marie Widor: Toccata from the *Fifth Symphony*

Easter Sunday **March 31, 2024**
Prelude: Charles-Marie Widor: Choral and Finale on *'Haec Dies'*,
 from *Symphonie Romane*, Op. 73
 "This is the day that the Lord has made; let us rejoice, and be glad in it, alleluia."

Postlude: Charles-Marie Widor: Toccata from the *Fifth Symphony*

Easter II **April 7, 2024**
Prelude: Alexandre Guilmant: *Offertoire sur "O filii"*, Op. 49, No. 2
 Jeanne Joulain: *Élévation pour le Saint jour de Pâques "Victimae paschali"*
 Siegfried Karg-Elert: *"Gelobt sei Gott im höchsten Thron"*, op. 75, no. 4

Postlude: John Weaver: Toccata

Easter III **April 14, 2014**
Prelude: Alexandre Guilmant: *Larghetto* from the Second Sonata, Op. 50, no. 2
 Edward Elgar: *Allegro Maestoso*, from Sonata in G, Op. 28

Postlude: Alexandre Guilmant: *Finale* from the Second Sonata, Op. 50, no. 3

Easter IV **April 21, 2024**
Prelude: J.S. Bach: Prelude in G, BWV 541/1
 Bach: Sheep may safely graze, BWV 208/9
 Bach: Fugue in G, BWV 541/2

Postlude: C.M. Widor: *Final* from the Fourth Symphony, Op. 13, no. 4

Easter V

April 28, 2024

The choir is on tour. The organ is played by Assistant Organist Dr. Christopher Ku.

Easter VI

May 5, 2024

Prelude:

Florence Price: *Air from Suite for Organ*

Marcel Dupré: *Regina Coeli*

J.S. Bach: *Prelude and Fugue in C, BWV 531*

Postlude:

William Mathias: *Fanfare*

Sat. Easter VI

May 11, 2024 *Ordination of Priests*

Prelude:

J.S. Bach: *Toccat, Adagio, and Fugue, BWV 564*

Aaron David Miller: *Fantasy on a Theme of Gustav Holst*

Charles-Marie Widor: *Marche Pontificale* from the 1st Symphony, Op. 16

Postlude:

Louis Vierne: *Final* from the First Symphony, Op. 24

ASCENSION

May 12, 2024

Prelude:

Olivier Messiaen: *from L'Ascension*

I. *Majesté du Christ demandant sa gloire à son Père.*

"Père, l'heure est venue, glorifie ton Fils, afin que ton Fils te glorifie."

IV. *Prière du Christ montant vers son Père*

"Père,... j'ai manifesté ton nom aux hommes... Voilà que je ne suis plus dans le monde; mais eux sont dans le monde, et moi je vais à toi."

Postlude:

Olivier Messiaen: *from L'Ascension*

III. *Transports de joie d'une âme devant la gloire du Christ qui est la sienne*

"Rendons grâce à Dieu le Père, qui nous a rendus dignes d'avoir part à l'héritage des Saints dans la lumière,... nous a ressuscités et fait asseoir dans les cieux, en Jésus Christ."

Pentecost

May 19, 2024

Prelude:

J.S. Bach: Come, Holy Ghost, God and Lord, BWV 651

Maurice Duruflé: Chorale varié sur le thème du *Veni Creator*, Op. 4

Postlude:

J.S. Bach: Come, Holy Ghost, Creator blest, BWV 667

TRINITY

May 26, 2024

Prelude:

J.S. Bach: Prelude and Fugue in E-flat, BWV 552

Postlude:

C.V. Stanford: *St. Patrick's Breastplate*, from *Sonata Celtica*, Op. 4, no. 3

CORPUS CHRISTI June 2, 2024

Prelude:

Auguste Fauchard: *Invitatoire*, from *Symphonie Eucharistique*

Postlude:

Improvisation

10 OT B

June 9, 2024

Prelude:

Felix Mendelssohn: Sonata in C, Op. 65, no. 2

Postlude:

T. Tertius Noble: Nachspiel

11 OT B

June 16, 2024

Prelude:

Ralph Vaughan Williams: *Rhosymedre*, from 3 Welsh Hymn Preludes

J.S. Bach: Fantasia in G (*Piece d'Orgue*), BWV 572

Postlude:

Healey Willan: *Festival*, HWC 161

12 OT B

June 23, 2024 Grade 12 final Mass at 12pm

Prelude:

Frank Bridge: Adagio

Louis Vierne: *Choral* from the 2nd Symphony

Postlude:

Charles Tournemire: *Sortie* in G

13 OT B

June 30, 2024

Prelude:

J.S. Bach: I cry to thee, Lord Jesus Christ, BWV 639

Felix Mendelssohn: Sonata in D, Op. 65, no. 5

Postlude:

Improvisation

14 OT B

July 7, 2024

Prelude:

Felix Mendelssohn: Sonata in B-flat, Op. 65, No. 4

Postlude:

Paul Manz: Chorale-Improvisation on "Cwm Rhondda"

15 OT B

July 14, 2024

Prelude:

Percy Whitlock: Canzona from Sonata in C Minor

Olivier Messiaen: Eternal Purposes: "In love, God destined us for adoption."

Postlude:

Dietrich Buxtehude: Prelude and Fugue in F, BuxWV 144

16 OT B

July 21, 2024

The organ is played by Assistant Organist Dr. Christopher Ku

17 OT B

July 28, 2024 *World Day for Grandparents & the Elderly*

Prelude:

Christa Rakich: Hommage à Pachelbel: Variations on 'St. Denio'

Arthur Foote: Cantilena in G - Op. 71, no.1

Postlude:

Theodore Salomé: Grand-Choeur in G, from *Dix Pieces*

18 OT B

August 4, 2024

The organ is played by Assistant Organist Dr. Christopher Ku

19 OT B

August 11, 2023

Prelude:

J.S. Bach: "When in the hour of deepest need", BWV 641
Healey Willan: Godhead here in hiding (Adoro te devote)
Joseph Jongen: Cantabile, Op. 37, No. 4

Postlude:

Improvisation

20 OT B

Sunday, August 18, 2024

Prelude:

Louis Vierne: Andante from Symphony No. 1, Op 14, no. 5
J.S. Bach: Prelude in C, BWV 547/1

Postlude:

Fugue in C, BWV 547/2

21 OT B

August 25, 2024

Prelude:

Georg Böhm: Praeludium in C
C.V. Stanford Prelude in Form of a Chaconne
Jean Langlais: Chant de Paix

Postlude:

Joseph Jongen: Chorale, Op. 37, no. 4

22 OT B

Sept. 1, 2024

Prelude:

J.S. Bach: Prelude and Fugue in G, BWV 541
Angela Kraft-Cross: Centering Prayer

Postlude:

Healey Willan: Epilogue

23 OT B

September 8, 2024

Prelude:

Carson Cooman: Caritas Patiens (Love is patient)
Florence Price: Adoration
Edward Elgar: Andante Espressivo, from Organ Sonata in G, Op. 28, no. 2

Postlude:

Charles-Marie Widor: Finale from the Fourth Symphony

Choral services in the 2024-25 academic year begin September 15.